**AERO SET 4-COLOR PROCESS INKS**

<table>
<thead>
<tr>
<th>Ink Number</th>
<th>Description</th>
<th>Tack</th>
</tr>
</thead>
<tbody>
<tr>
<td>A130352</td>
<td>Aero Set Process Black</td>
<td>14.0</td>
</tr>
<tr>
<td>A130353</td>
<td>Aero Set Process Cyan</td>
<td>13.5</td>
</tr>
<tr>
<td>A130354</td>
<td>Aero Set Process Magenta*</td>
<td>12.5</td>
</tr>
<tr>
<td>A130355</td>
<td>Aero Set Process Yellow</td>
<td>10.5</td>
</tr>
</tbody>
</table>

*This is a blue shade Magenta to match those of Pacific rim 4-color sets.*

An alternate closer to the SWOP standard, A130354Y, is also available.

Tack readings are @ 1200 RPM, 1 minute 90° Fahrenheit, on a Thwing Albert 101 Inkometer.

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**Application**

Aero Set works well on both small and large format multi-station presses. These ultra-quick setting process inks are optimized for presses equipped with in-line coating units. Aero Set is the perfect 4-color process set for the requirements of work-and-turn/tumble jobs.

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**Features & Benefits**

**Set Speed**

Aero Set process inks are among the fastest, 4-color sets available in today’s market. If set-speed is of primary importance, Aero Set is the series you have been seeking. They perform exceptionally well on C1S & C2S paper.

**Stay-Open**

With Aero Set, stay-open has not been sacrificed. Under favorable ambient conditions, Aero Set will not skin for 7 to 10 days in the can or on press, thereby minimizing waste.

**Post Processing**

This is a finishing friendly process set, but pre-testing is recommended for each application, especially laser imprinting. Very alkaline coatings such as Krystal Kote, must also be pre-tested for the possibility that the magenta pigment will bleed.